



15/16
12
2023
LOND
ON

Non solo muse 2023 Conference

THESE LOVELY SHEAVES OF POETRY

A CONFERENCE-TRIBUTE TO PATRIZIA CAVALLI

ORGANIZED BY

Adele Bardazzi (University of Utrecht)
Roberto Binetti (University of Toronto)

With the support of
Istituto Italiano di Cultura a Londra
Interdisciplinary Italy Network
Royal Holloway University of London
Society for Italian Studies
Trinity College Dublin
University of Toronto
University of Utrecht

Copyright Dino Ignani - www.dinoignani.net

THESE LOVELY SHEAVES OF POETRY

A CONFERENCE—TRIBUTE TO PATRIZIA CAVALLI

THESE LOVELY SHEAVES OF POETRY CONFERENCE EXPLORES THE MULTIFACETED LITERARY LEGACY OF PATRIZIA CAVALLI, COMMEMORATING THE FIRST ANNIVERSARY OF HER PASSING. FROM THE PAGES OF "LE MIE POESIE NON CAMBIERANNO IL MONDO" (EINAUDI, 1974) TO THE EVOCATIVE VERSES OF "VITA MERAVIGLIOSA" (EINAUDI, 2020), CAVALLI'S POETRY STANDS AS AN INFINITE ODE TO THE SUBJECTIVE AND POLYMORPHIC NATURE OF REALITY, SKILLFULLY LACED WITH HUMOUR AND LIGHTNESS AS POWERFUL NOETIC INSTRUMENTS.

DESPITE BEING OFTEN OVERLOOKED WITHIN ITALIAN SCHOLARLY CIRCLES, CATEGORIZED AS 'STILI SEMPLICI' (SCARPA, 2004), OR UNFAIRLY RELEGATED TO THE LABEL OF 'SPONTANEISMO' (AFRIBO, 2017), CAVALLI'S WORK HAS ACHIEVED VIBRANT SUCCESS ON THE INTERNATIONAL STAGE. NOTABLY, HER COLLECTED POEMS HAVE BEEN COLLABORATIVELY TRANSLATED BY GINI ALHADEFF AND PUBLISHED BY PENGUIN IN 2018.

THIS CONFERENCE OFFERS A UNIQUE PLATFORM FOR SCHOLARS TO DELVE INTO THE UNCHARTED DEPTHS OF PATRIZIA CAVALLI'S LITERARY PRODUCTION. THE RELEVANCE OF THEATRE IN CAVALLI'S WORKS ADDS A DYNAMIC LAYER TO OUR EXPLORATION. CAVALLI, MUCH LIKE THE STRUCTURE OF CLASSICAL THEATRE, INVITES US TO CONSIDER WHAT LIES IN FRONT AND BEHIND THE VARIOUS STAGES OF HER PRODUCTION. IN HER POETRY COLLECTIONS, THE INTERPLAY OF HUMOUR AND LIGHTNESS SERVES AS A THEATRICAL BACKDROP, CREATING A NUANCED DIALOGUE BETWEEN THE VISIBLE AND THE CONCEALED. AS WE NAVIGATE THE STAGES OF CAVALLI'S ARTISTIC JOURNEY, OUR CONFERENCE ADOPTS THE STRUCTURE OF THE CLASSICAL THEATRE – THE ORCHESTRA, WHERE THE NUANCES OF FORM AND STYLE COME TO LIFE; THE PROSCENIO, OFFERING INSIGHTS INTO THE CONTEXTUAL BACKDROP; AND THE SCENA, WHERE THE POETIC ESSENCE UNFOLDS. THE INTERPLAY OF HUMOUR AND LIGHTNESS SERVES AS A THEATRICAL BACKDROP, CREATING A NUANCED DIALOGUE BETWEEN THE VISIBLE AND THE CONCEALED. AS WE NAVIGATE THE STAGES OF CAVALLI'S ARTISTIC JOURNEY, OUR CONFERENCE ADOPTS THE STRUCTURE OF THE CLASSICAL THEATRE – THE ORCHESTRA, WHERE THE NUANCES OF FORM AND STYLE COME TO LIFE; THE PROSCENIO, OFFERING INSIGHTS INTO THE CONTEXTUAL BACKDROP; AND THE SCENA, WHERE THE POETIC ESSENCE UNFOLDS.

Non solo muse 2023 Conference

THESE LOVELY SHEAVES OF POETRY

A CONFERENCE-TRIBUTE TO PATRIZIA CAVALLI

FRIDAY 15TH DECEMBER 2023
ITALIAN CULTURAL INSTITUTE OF LONDON

17:00-17:30

Registration

17:30-18:30

Keynote Lecture

Eloisa Morra (University of Toronto)

Cavalli e l'umano lusso del superfluo

18:30-19:30

Poetry Reading with

**Adele Bardazzi, Maddalena Bergamin, Franca Mancinelli,
and Giulia Martini**

19:30-20:30

Drinks Reception

Non solo muse 2023 Conference

THESE LOVELY SHEAVES OF POETRY

A CONFERENCE-TRIBUTE TO PATRIZIA CAVALLI

SATURDAY 16TH DECEMBER 2023
STEWART HOUSE, LONDON

11:00-12:00

Panel 1 – Orchestra

Stella Poli (Università di Pavia), The Shakespeare workout. Patrizia Cavalli traduttrice

Roberto Binetti (University of Toronto), Patrizia Cavalli's Vite Nuove: Reading Cavalli with Dante

Alessandro Giardino (Saint Lawrence University), Forme di vita in Con passi giapponesi di Patrizia Cavalli

Silvia Giudice (Université Paris-Nanterre), 'Magari per dire / che non c'è niente da dire'. Elementi sarrautiani della poetica di Patrizia Cavalli

12:00-12:30

Discussion Panel 2 – Orchestra

12:30-14:30

Lunch Break

14:30-15:30

Panel 2 – Proscenio

Andrea di Seregho Alighieri (University of Oxford), 'io allora basta così, ringrazio'. Patrizia Cavalli e la poetica del congedo

Giulia Martini (Poet & Independent Scholar), Tempo e assenza di storia in Pigre divinità e pigra sorte

Valeria Dani (Cornell University), 'Salivo così bene le scale, / possibile che io debba morire?': On Patrizia Cavalli's Repetitions, Staircases, and the Body (of the Lyric)

Maddalena Bergamin (Poet, Curator & Independent Scholar), Niente di più semplice: una lettura psicoanalitica della poesia di Patrizia Cavalli

15:30-16:00

Discussion Panel 3 – Proscenio

16:00-16:30

Tea & Coffee Break

16:30-17:30

Panel 3 – Scena

Beatrice Basile (University of Pennsylvania), La funzione corpo in Patrizia Cavalli

Rosalia Gambatesa (University of Teheran), L'io in questione di Patrizia Cavalli

Franca Mancinelli (Poet & Independent Scholar), Oltre l'io, nell'eternità presente'

17:30-18:00

Discussion Panel 4 – Scena

18:00-19:00

Closing Remarks and Collective discussion about future directions of the Non solo muse project